

91190
MAY 5 1884
CITY OF WASHINGTON

DELIVERED TO THE
JUN 4 - 1884
Music Department

The Blue AND the Gray

QUARTETTE

FOR MALE VOICES

POETRY BY

F.M. FINCH,

MUSIC BY

W.F. Suds.

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THE BLUE AND THE GRAY.

MALE VOICES.

Poetry by F.M. FINCH.

W.F. SUDDS.

1st.Tenor

1. By the flow of the in - land river . . . Whence the fleets of iron have fled . . . When the

2nd.Tenor

3: From the si - lence of sor - row - ful hours . . . The des - olate mourners go . . . Each

1st.Bass

5. No more shall the war cry sever . . . Or the wind - ing rivers be red . . . They

2nd.Bass

Piano.

blades of the grave grass quiver . . . A - sleep are the ranks of the dead . . .

lov - ing - ly laden with flowers . . . A - like for the friend and the foe . . .

ban - ish our anger for ever . . . When they lau - el the graves of the dead . . .

Piano.

Under the sod and the dew. Waiting, waiting, waiting the Judgement day . . .

Under the sod and the dew. Under the sod. Under the dew. Waiting, waiting, waiting the Judgement day . . .

Under the sod. Under the dew. Under the sod. Waiting, waiting, waiting the Judgement day . . .

pp *mf*

pp *mf*

1. Under.. the one.. the blue. . . Under.. the oth .. er the gray . . .

3. Under.. the roses the blue. . . Under.. the lil - ies the gray . . .

5. Love.. and tears for the blue. . . Tears.. and love for the gray . . .

The B and G .

2. These in the robings of glo - ry... Those in the gloom of de -feat...

4. So with an e - qual splendor... The morn - ing sun - rays fall... With a

6. Sad - ly but not up - braiding... The gen-er-ous deed was done... In the

All with their bat - tle blood gó - ry... In the dusk of e - tern - i - ty meet...

touch im - par - tial - ly tender... On the blos - soms bloom-ing for all...

storm of the years that are fading... No brav - er bat - tle was won...

Under the sod and the dew . . .

Waiting waiting waiting the Judgement day . . .

Under the sod and the dew . . .

Under the sod . . . Under the dew Under the sod Waiting waiting waiting the Judgement day . . .

2. Under the laurel the Blue . . . Under the willow the Gray . . .

4. Broidered with gold the Blue . . . Mellowed with gold the Gray . . .

6. Under the blossoms the Blue . . . Under the garlands the Gray . . .